

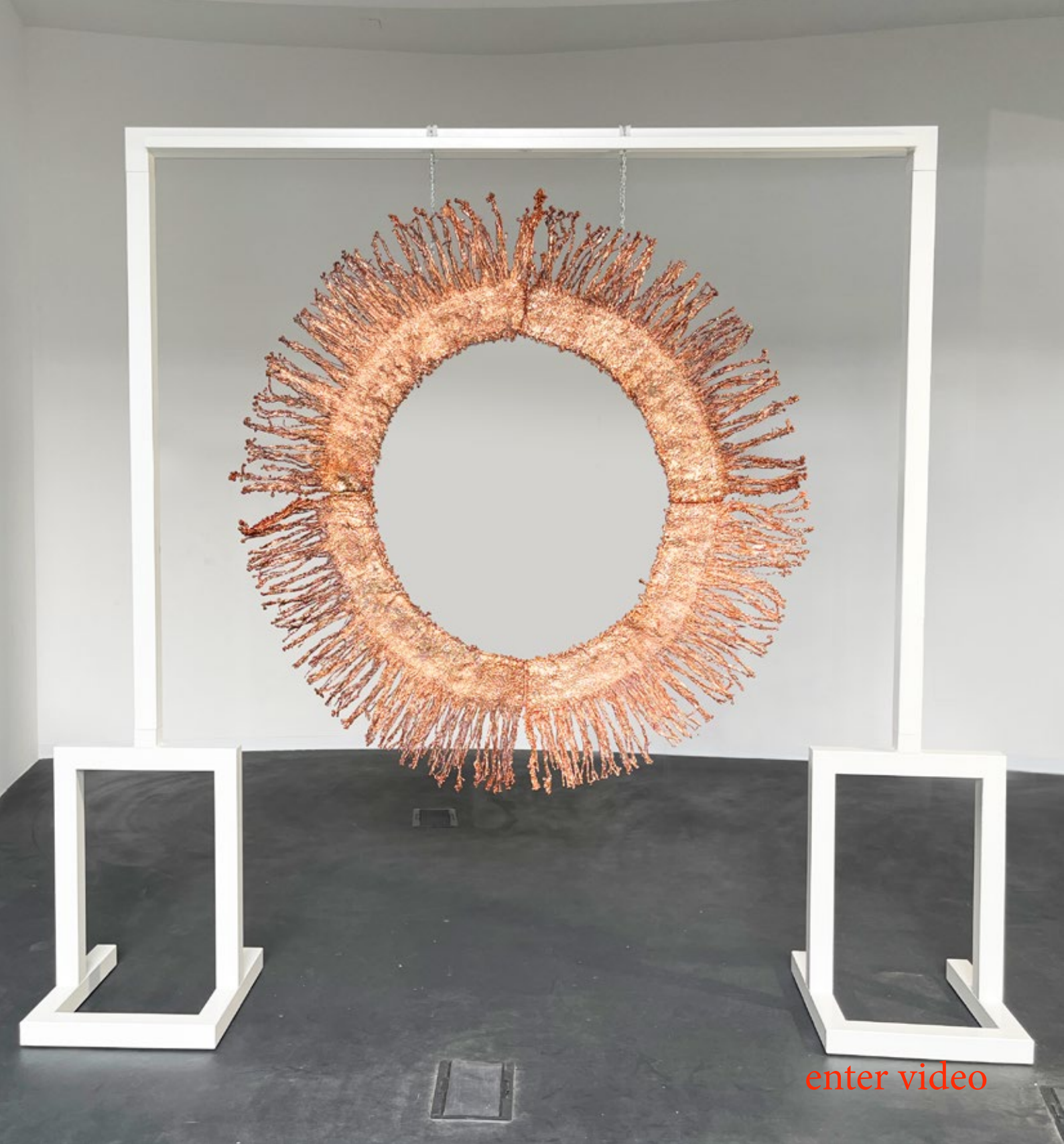
Tania Welz

Visual artist

Series Chrysopoeia

Chrysopoeia

name of this series, is borrowed from a term of alchemy which means transmutation into gold or the completion of the great work (Magnus Opus), symbolically indicating the successful transformation of all impurities into gold.



[enter video](#)

Chrysopoeia
The moment supreme

Oltre confine
Museo Castromediano
Lecce



Chrysopoeia
The moment supreme
165 cm x 165cm
industrial jute, copper
2021

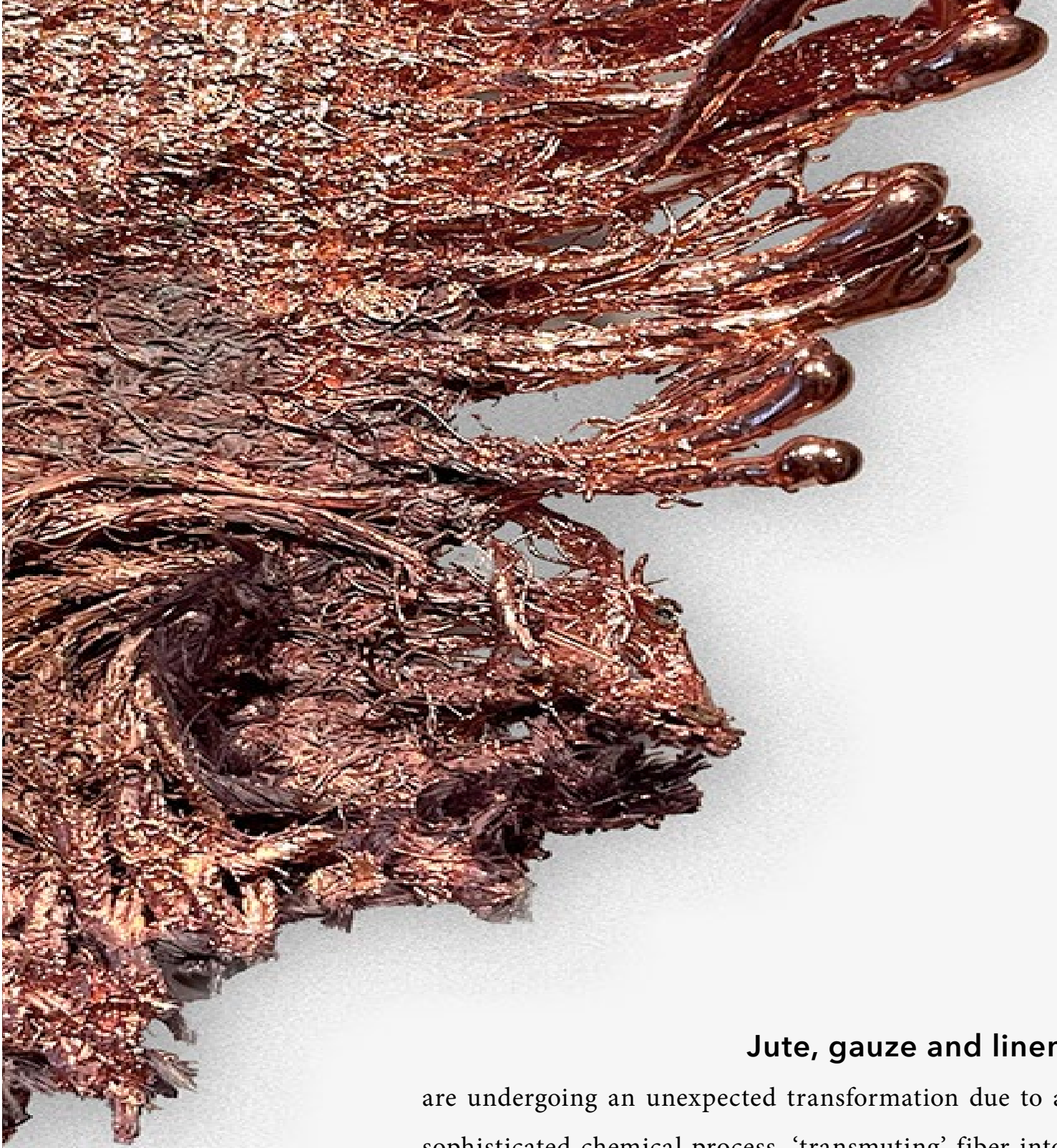


Chrysopoeia
last man standing

60 cm x 200 cm

gauze, copper

2021



Jute, gauze and linen

are undergoing an unexpected transformation due to a sophisticated chemical process, 'transmuting' fiber into metal. After a long series of experimentations with techniques, traditionally used to metallize objects with copper, silver or gold, I was able to engage this complex chemical and electrolytical proces onto fabric, making the different components of the materials interact.



Chrysopoeia
The Suspended no.1
130 cm x 170 cm
gauze, copper
2021

Detail
Chrysopoeia
The Suspended no.1
130 x 170
gauze, copper
2021





Chrysopoeia
the Suspended no.2
130 x 170
gauze, copper
2021

Detail
Chrysopoeia
the Suspended no.2
130 x 170
gauze, copper
2021





Chrysopoeia
study no.2

30 cm x 30 cm

linen, copper

2021





Chrysopoeia
study no.4
40 cm x 40 cm
gauze, copper
2021





**Chrysopoeia
study no.3**

35 cm x 60 cm x 15 cm

jute, copper

2020

Detail

Chrysopoeia

study no.3

35 cm x 60 cm x 15 cm

jute, copper

2020





**Chrysopoeia
study no.6**

130 cm x 170 cm

gauze, copper

2021

**Detail /
Chrysopoeia
study no.6**

130 x 170 cm
gauze, copper
2021



The tableau

of the Chrysopoeia series focus on the intrinsic structure of the fabric. Whilst undergoing radical changes in its characteristics - from soft and malleable to hard and rigid, from matt to shiny its intrinsic structure always remains untouched.

This engages my mind in reflection on what is permanent in life, what lasts, despite being immersed in an ever-changing cycle of transformations.



**Chrysopoeia
tableau no.1**

90 cm x 70 cm
gauze, copper
2021





Chrysopoeia tableau no.II

90 cm x 70 cm

linen, copper

2021



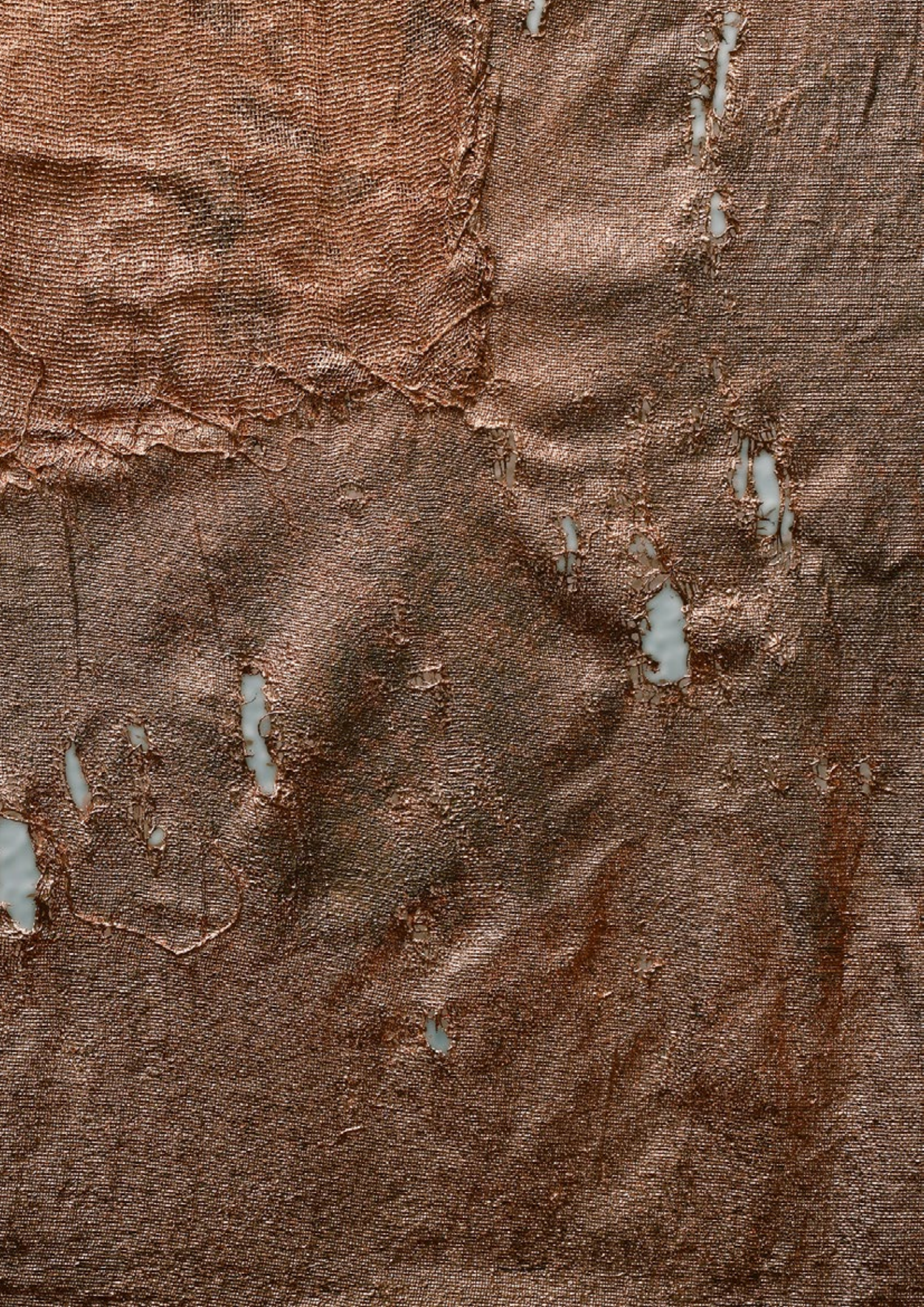


Chrysopoeia tableau no.III

90 cm x 70 cm

linen, copper

2021





Chrysopoeia tableau no.VI

90 cm x 70 cm

linen, copper

2021





Chrysopoeia tableau no.IV

90 cm x 70 cm

linen, copper

2021





Chrysopoeia tableau no.VI

90 cm x 70 cm

linen, copper

2021





The crown experimentations I

70 x 50 cm.linen, copper

2023

The series 'Chrysopoeia'

The "Chrysopoeia" series, inspired by the ancient art of alchemy, delves into the transformative journey of fabric into copper.

The name Chrysopoeia, was borrowed from a term of alchemy which means transmutation into gold or the completion of the great work (Magnus Opus), symbolically indicating the successful transformation of all impurities into gold.

Each piece in the "Chrysopoeia" series commences its life as a piece of fabric—humble, pliable, and undeniably ordinary.

The fabric is molded and manipulated, combining artistry and chemistry in a process reminiscent of alchemical practices.

The moulding blank is subsequently submerged in a copper sulfate solution and exposed to a slow process of mineralization, during which the fabric absorbs the copper, gradually morphing into a unique piece of metallic art.

Each work in the "Chrysopoeia" series is a product of time, patience, and dedication, much like the alchemical process itself. The resulting copper, while retaining the traces of the original fabric, reveals itself as something new and astonishing. The intricate details, refined texture, and metallic iridescence of each piece invite the viewer into a deeper contemplation on the nature of transformation and the hidden potential within everyday objects.

The metamorphosis of the cloth into copper is not just a physical transformation. It is a symbolic manifestation of alchemical philosophy, where the quest for transmutation of metal is a parallel to the spiritual quest for enlightenment and perfection.

This concept emphasizes throughout the artistic process, that art, like alchemy, can transform the ordinary into the extraordinary.

It is a reminder that nothing is fixed or immutable, and the potential for change and growth exists within everything.



[enter video](#)

Most important exhibitions

- 2023** - Soloexhibition MUSEO CASTROMEDIANO, Lecce, Italy
- Group exhibition, *M.A.H.A.S*, GALLERY RÖ, Milan
- *Project XS, arte- morbida*, BAF (BERGAMO ARTFAIR), Bergamo, Italy
- 2022** Group exhibition '*Waves of weaving*', DOMUS ART GALLERY , Athens
- 2021** Group exhibition *6th Textile Art of Today*, travelling exhibition
a.o. with Olafur Eliasson (Denmark), Shoplifter - Hrafnhildur Arnardotir,
Kari Anne Helleberg Bahri (Norway), Włodzimierz Cygan
DANUBIANA MEULENSTEEN ART MUSEUM, Bratislava- Cunovo, The
Museum of Moravian Slovakia, Uherske Hradiste, Museum Historyczne,
Bielsko-Biala, Poland
- 2019** Group exhibition '*artist in focus 2*' , curated by Natascia Radojeciv
DRINA ART GALLERY, Belgrad, Serbia, curated by Natascia Radojeciv
- 2019** Solo exhibition '*La luce della materia*' , curator Gianfranco Valleriani
PALAZZO NAIADI, LE DAME ART GALLERY, ROME, ITALY
- 2019** Solo exhibition GALLERY BENJAMIN ECK, MUNICH, GERMANY
- 2018** Group exhibition '*Between Two Seas / LA International*', curator Luigia
Martelloni, ARENA 1 GALLERY, Los Angeles, USA, curator Luigia Mar
tellon, a.o. with Wim Wenders, Scherezade Garcia, Yossi Govrin,
Alberti Vannetti, Jay Mark Johnson
- 2018** Solo exhibition '*Le trame del mondo - Interlacement*', curator Raffaella
Salato, PIAZZADISPAGNA9, Rome, Italy
- 2018** International group showing, '*Elevision*', curator Rebia Naim, DUBAI,
ABU DABI, UAE,
- 2016** '*4th international emerging artist award*' curator Rebia Naim
showcasing winning artwork '*All you can(not) leave behind*',
WORLD ART DUBAI, Dubai, UA
- 2015** International group showing *WIA Expo 2015* (Warsaw International Art),
Warsaw, Poland
- 2014** 8th International Fiber Art Biennale '*from Lausanne to Beijing*',
Nantong, China



Born in Munich, Germany, Tania Welz has lived and worked in Rome for over 20 years.

Her artistic practice is the result of constant experimentation with a multitude of different materials and techniques.

The interaction of opposites, the effect of fire on matter, the influence of chemical and physical phenomena: everything contributes in shaping works that have their roots in the flow of time and change.

Burns, cuts and paddings of humble materials are contrasted with precious inserts to catalyse a metamorphosis, a constant progression of decline and renewal, within an infinite cycle of appearance and disappearance.

Her work is a series of snapshots in which a wide range of material worlds intertwine, damage and repair each other – only for moment and then they separate again – in an attempt to show this fleeting instant of life, to freeze a moment of beauty before it will inevitably disappear.

Award-winning internationally, her work has been exhibited in China, Poland, Germany, the United States, Italy and in Dubai, London, Belgrade, Bratislava and Greece.



CONTACT

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